

Rotation	Topics	Assessment
Rotation 1 2 nd Sept – 7 th Nov	<u>Topic 1 - Still Life: Insects</u> Introduction to Colour Theory Direct Observational Drawing Tasks, Outcomes and Influencing artists: - Title page – <i>baseline assessment</i> - Colour theory lesson – <i>developing knowledge of colour schemes, using watercolours and colour mixing.</i>	
Rotation 2 10 th Nov – 16 th Jan	- Tonal scales, Shading, Mark-making & Watercolour techniques – <i>blending, mixing, tone, mark-making, wet on wet.</i> - Observational drawing – artist influence Jan Van Kessel (historical). - Applying colour – artist influence Abbey Diamond (contemporary). - Mark-Making & Zen tangle – artist influence Lynette Shelley (contemporary).	Base Line Assessment
Rotation 3 19 th Jan – 20 th Mar		Self-Assessment
Rotation 4 23 rd Mar – 22 th May		Peer-Assessment
		Teacher Assessment
		RAMP
	<u>Topic 2 – Portraiture</u> Proportions Facial 'grid' method	Colour Theory Quiz
Rotation 5 1 st June – 24 th July	Tasks, Outcomes and Influencing artists: - Proportions of the face. - Step by step facial features – <i>eye, nose and mouth.</i> - Self-portrait.	

Rotation	Topics	Assessment
Rotation 1 2 nd Sept – 7 th Nov	<u>Topic 1 - Architecture</u> Understanding of Designing Printing processes	
Rotation 2 10 th Nov – 16 th Jan	Tasks, Outcomes and Influencing artists: Group task & Title page – <i>baseline assessment, communication, team work, listening and drawing skills.</i>	
Rotation 3 19 th Jan – 20 th Mar	- Tonal scales, Shading, Mark-making & Watercolour techniques – <i>3D shapes, harmonious colours, complimentary colours.</i> Artist influence Ian Murphy (contemporary) - Designing – artist influence Hundertwasser (historical)	Base Line Assessment
Rotation 4 23 rd Mar – 22 th May	- Poly-Printing - artist influence Gaudi (historical) 3D Construction - Perspective	Self-Assessment Peer-Assessment
	<u>Topic 2 – Natural Forms: Sea life</u> Making and using a Viewfinder Observational drawing Manipulation of clay	Teacher Assessment
Rotation 5 1 st June – 24 th July	Tasks, Outcomes and Influencing artists: - Textures of the sea - artist influence Heather Knight (contemporary) - Colours of the sea - artist influence Stephanie Kilgast (contemporary) - Pinch pots – <i>Applied: clay added & Incised: clay pushed in.</i> - Acrylic paint	RAMP

Rotation	Topics	Assessment
Rotation 1 2 nd Sept – 7 th Nov	<u>Topic 1 – Abstract Portraiture</u> Understanding of Relief techniques	
Rotation 2 10 th Nov – 16 th Jan	Tasks, Outcomes and Influencing artists: - Abstract collage – <i>abstraction through form, shape and colour.</i> - Ink & Wash – <i>abstraction through marks and patterns.</i>	Base Line Assessment
Rotation 3 19 th Jan – 20 th Mar	Oil pastel & Pencil crayon – influencing artists Pablo Picasso & Kazimir Malevich (historical) & Miguel Angel Belinchon (contemporary).	Self-Assessment
Rotation 4 23 rd Mar – 22 th May	Fragmenting – <i>students reassemble photographs of themselves in a cubist style & complete an observational drawing from the images.</i>	Peer-Assessment
Rotation 5 1 st June – 24 th July	- Experimenting with relief techniques 3D portrait construction - influencing artists Anthony Jackson (contemporary). - Painting facial features - influencing artists Alexa Meade (contemporary).	Teacher Assessment
		RAMP