

Rotation	Topics	Assessment
Rotation 1 4 th Sept – 3 rd Nov	Topic 1 - Portraiture Introduction on how to use a Camera. Introduction to Photoshop. Tasks, outcomes and influencing artists: 1. Group work – taking appropriate images. 2. Traditional Collage portrait to celebrate equality – John Clang <i>Selecting appropriate images, layout, collage skills</i> 3. Creating a digital Abstract Collage – Brno Del Zou. <i>Digital skills and knowledge, selecting and transferring images and sections to alternative images, understanding of layers, making images B&W, adjusting contrast.</i> 4. Pop Art Portrait – Andy Warhol <i>Digital overlay effects, adding colour and painting digitally, adjusting colour balance, combining multiple images and layout.</i>	Base Line Assessment Self-Assessment Peer-Assessment Teacher Assessment
Rotation 2 6 th Nov – 12 th Jan		
Rotation 3 15 th Jan – 15 th Mar		
Rotation 4 18 th Mar – 24 th May		
Rotation 5 3 rd June – 19 th July		
	Topic 2 - Forced perspective and photo scene management Planning and organising a scene. Graphic Design layout skills. Tasks, outcomes and influencing artists: 1. Introduction to Forced Perspective and Optical illusion – Brian McCarty 2. Integrating Toys into real life. <i>Organising a photoshoot, directing a group, integrating props, controlling perspective</i> 3. Designing a digital informative poster <i>Selecting appropriate images, layout, adding text, enhancing text and information using FX, adding logos and icons.</i>	

Faculty of Creative Arts and Technology - Photography

Year 8

Photography Curriculum Map 2025-2026

Rotation	Topics	Assessment
Rotation 1 4 th Sept – 3 rd Nov	Topic – Natural forms Working and editing in the style of historical and contemporary artists. Extending traditional and digital knowledge and skills. Tasks, outcomes and influencing artists:	
Rotation 2 6 th Nov – 12 th Jan	Group work – taking appropriate images of pressed dried flowers. <i>To consider a range of artists work and varied styles.</i> To learn to edit images digitally in the style of painter <i>Georgia O’Keeffe</i>. <i>Digital skills and knowledge. Selecting appropriate images, cropping images, adjusting colour, using filter effects.</i> To learn to edit images digitally in the style of photographer <i>Karl Blossfeldt</i>. <i>Digital skills and knowledge, making images B&W, subtly adjusting contrast and balance to improve images.</i>	Base Line Assessment
Rotation 3 15 th Jan – 15 th Mar	Group Work – taking a series of images of natural forms outside. <i>Engineering backgrounds in the style of an artist.</i> To learn to edit images digitally in the style of photographer <i>Imogen Cunningham</i>. <i>Digital skills and knowledge, making images B&W, heavily adjusting balance to create stark contrast.</i>	Self-Assessment
Rotation 4 18 th Mar – 24 th May	Mixed-media experimentation. <i>Traditional painting and brush work. Using Brusho Inks to create an organic natural background design.</i> Combining traditional and digital processes in the style of contemporary mixed-media artist <i>Chloe Sells</i>. <i>Digital skills and knowledge. Using multiple layers, experimenting with overlay effects, adjusting transparency, blending images and refining edges.</i>	Peer-Assessment
Rotation 5 3 rd June – 19 th July	Designing a digital informative poster <i>Graphics skills and knowledge. Selecting appropriate edited work, layout, adding text, enhancing text and information using FX, adding logos and icons.</i>	Teacher Assessment

Faculty of Creative Arts and Technology - Photography

Year 9

Photography Curriculum Map 2025-2026

Rotation	Topics	Assessment
Rotation 1 4 th Sept – 3 rd Nov	Topic 1 - Architecture Tasks, outcomes and influencing artists: 1. Group work – taking appropriate images of school building and chapel from a range of angles. 2. To learn to edit images digitally in the style of contemporary artist <i>Mauren Brodbeck</i>. <i>Learn to select and refine specific areas of images, to add/adjust/enhance colour using Polygonal lasso/paint fill.</i>	
Rotation 2 6 th Nov – 12 th Jan	3. To draw into photographs. <i>Pupils will learn how to edit images appropriately and manipulate them further using traditional media – pencil and pencil crayon.</i> 4. Photograph home, street and local area – <i>homework task</i>. <i>To make students work more personal and individual.</i>	Base Line Assessment
Rotation 3 15 th Jan – 15 th Mar	5. To learn to edit images digitally in the style of contemporary Manchester artist <i>Sasha Ray</i>. <i>Pupils will learn how to make images B&W and adjust contrast. They will learn to combine and edit a large number of images, using Layers and a wide range of overlay effects and transparency techniques</i>	Self-Assessment
Rotation 4 18 th Mar – 24 th May	6. Pupils will complete a traditional layered collage inspired by contemporary Manchester artist <i>Sasha Ray</i>. <i>Essential skills - accuracy of cutting, considered layout and neat presentation.</i> 7. Research an icon, landmark, famous figure from Manchester <i>PowerPoint presentation. Identify an appropriate quote to include in work.</i>	Peer-Assessment
Rotation 5 3 rd June – 19 th July	8. Design a final poster in the style of <i>Sasha Ray</i> to promote Manchester. <i>Demonstrate understanding of appropriate Photoshop techniques covered in unit and promoting a specific icon, landmark, famous figure from Manchester.</i>	Teacher Assessment