

Term	BTEC Topics	SMSC	Assessment
AUTUMN	<u>Component 2: Developing Skills and Techniques in the PA Industry (PPE)</u> - Plagiarism and Skills Audit - C2 Assignment Brief - Auditioning (+ Log 1) - Creating/Developing Character (+ Log 2/3) - Blocking & Staging (+ Log 4/5) - MANCEP Shakespeare Festival and CSSF Performance - Evaluation (+ Log 6)	Social, Moral, Spiritual Cultural	<u>C2 PPE Assessment</u> Developing Skills and Techniques in Performing Arts Performance and Evaluation.
	<u>Component 1: Exploring the Performing Arts Industry (PPE)</u> - Plagiarism - C1 Assignment Brief - Reviewing Existing repertoire - Workshopping Existing Repertoire - Job Roles in the Performing Arts Industry	Social, Moral, Spiritual Cultural	<u>C1 PPE Assessment</u> Performance 1 Exploring the Performing Arts Workshops and Written Assessment.
SPRING	<u>Component 1: Exploring the PA Industry</u> - C1 Assignment Brief - Reviewing Performance 1, 2 and 3 - Workshopping Performance 1, 2 and 3 - Job Roles in the Performing Arts Industry - Interrelationships between job roles in Performance 1, 2 & 3	Social, Moral, Spiritual Cultural	<u>C1 Assessment</u> Performance 2 and 3 Exploring the Performing Arts Workshops and PPT Assessment.
	<u>Component 2: Developing Skills in the PA Industry (Final Assessment)</u> - Plagiarism and Skills Audit - C2 Assignment Brief - Auditioning (+ Log 1) - Creating/Developing Character (+ Log 2/3) - Blocking & Staging (+ Log 4/5) - MANCEP Shakespeare Festival and CSSF Performance - Evaluation (+ Log 6)	Social, Cultural	<u>C2 Assessment: Monologue</u> Developing Skills and Techniques in Performing Arts Performance and Evaluation
SUMMER	<u>Component 3 (PPE)</u> - Assignment Brief, Exploration and Notes - Activity 1: Ideas Log - Activity 2: Rehearsal & Skills Log - Activity 3: Rehearsal & Performance - Activity 4: Evaluation	Social, Moral, Spiritual Cultural	<u>C3 PPE Assessment</u> Responding to a Brief Performance, Ideas Log, Skills Log and Evaluation

Term	BTEC Topics	SMSC	Assessment
AUTUMN	<u>Component 1 (Resit Only)</u> - Plagiarism - C1 Assignment Brief - Reviewing Performance 1, 2 and 3 - Workshopping Performance 1, 2 and 3 - Interrelationships between job roles in Performance 1, 2 and 3 <u>Component 2 (Resit Only)</u> - Plagiarism and Skills Audit - C2 Assignment Brief - Auditioning (+ Log 1) - Creating/Developing Character (+ Log 2/3) - Blocking & Staging (+ Log 4/5) - MANCEP Shakespeare Festival and CSSF Performance - Evaluation (+ Log 6) <u>Component 3: Responding to a Brief</u> - Assignment Brief Exploration & Notes - Activity 1: Ideas Log Controlled Assessment - Activity 2: Rehearsal & Skills Log Controlled Assessment - Activity 3: Rehearsal & Performance Assessment - Activity 4: Evaluation Controlled Assessment	Social, Moral, Spiritual, Cultural Social, Moral, Spiritual, Cultural Social, Moral, Spiritual, Cultural	<u>C1 Assessment</u> Performance 1 Exploring the Performing Arts Workshops and Written Assessment. <u>C2 Assessment</u> Developing Skills and Techniques in Performing Arts Performance and Evaluation.
SPRING	<u>Component 3: Responding to a Brief</u> - Assignment Brief Exploration & Notes - Activity 1: Ideas Log Controlled Assessment - Activity 2: Rehearsal & Skills Log Controlled Assessment - Activity 3: Rehearsal & Performance Assessment - Activity 4: Evaluation Controlled Assessment	Social, Moral, Spiritual, Cultural	<u>C3 Assessment:</u> Responding to a Brief Performance, Ideas Log, Skills Log and Evaluation
SUMMER	<u>N/A</u>		<u>N/A</u>