

Term	NC Topics	SMSC	Assessment
AUTUMN	<u>C1 Basic Performance Skills</u> - Rules and Safety, Y7 Skills Audit and NHTW Grids - Freeze Frames, Tableaux, Thought Tracks and Levels - Characterisation (H/W Developing Character) - Mime, Blocking & Staging <u>C2 Silent Movies</u> - Melodrama, Slapstick Comedy and Target Sheet - Stock Characters, Placards and Music - Performing Silent Movies (How to Evaluate a Performance as H/W and Skills Audit)	Social, Cultural Social, Moral, Cultural	<u>End of Term Assessment:</u> Performing Physical Skills and Evaluation of Performance.
SPRING	<u>C3 Devising Theatre</u> - Working from a Stimulus and Target Sheet - The Fourth Wall (+ Breaking the Fourth Wall) - Devised Performance <u>C4 Performing Scripted Plays</u> - Basic Drama Techniques and Target Sheet - The Actor's Voice, Posture and Gesture - Performing Scripted Plays (H/W Evaluating Performances and Skills Audit)	Social, Moral, Cultural Social, Moral, Spiritual, Cultural	<u>End of Half Term Assessment:</u> Performing Devised Work and Evaluation of Performance. <u>End of Term Assessment:</u> Performing Physical and Vocal Skills and Evaluation of Performance.
SUMMER	<u>C5 Theatre Practitioners: Technical Theatre</u> - Understanding and taking on the roles of Music & Sound Designers - Understanding and taking on the roles of lighting, costume and props designers. - Communicating Technical Intentions in Performance <u>C6 Workshopping Existing Repertoire</u> - Intentions of Theatre and Creative Intentions of a musical - Workshopping an existing musical (singing) - Developing an existing musical (dance) (GCSE Bitesize Drama Musical Theatre revision and Test as H/W)	Social, Cultural Social, Moral, Spiritual, Cultural	<u>End of Half Term Assessment:</u> Producing Technical Theatre <u>End of Term Assessment:</u> Performing Workshopped Theatre.

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AUTUMN	<u>C7 Modernising Shakespeare</u> - Gangster Mac(beth), Y8 Skills Audit & Target Sheet - Modernising Techniques with Romeo & Juliet - Engaging Modern Audiences - Performing Modernised Shakespeare Plays (Evaluation of Performance as H/W)	Social, Moral, Spiritual, Cultural	<u>End of Half Term Assessment:</u> Performing Modern Shakespeare and Evaluation of Performance.
	<u>C8 Monologues</u> - Understanding and choosing Monologues - Developing a Monologue Character for Performance and learning lines. - Performing Monologues		<u>End of Term Assessment:</u> Performing Monologues and Evaluation of Performance.
SPRING	<u>C9 Theatre Practitioners: Theatre Styles</u> - Konstantin Stanislavski and Naturalistic Performances - Bertolt Brecht and Non-Naturalistic Epic Theatre (Verbatim Theatre and Skills Audit as H/W) - Mark Wheeler Verbatim Theatre	Social, Moral, Spiritual, Cultural	<u>End of Term Assessment:</u> Performing TIE Based Work and Evaluation of Performance.
	<u>C10 Theatre in Education</u> - Augusto Boal and Social Injustice (Researching for Theatre as H/W) - Developing a TIE Performance Project - TIE Performances (Evaluation of Performance as H/W)		
SUMMER	<u>C11 Scripted Theatre: Blood Brothers</u> - Taking on a Practitioner and Performance Role (Blood Brothers Review as H/W) - Workshopping Blood Brothers - Advanced Drama Techniques - Advanced Vocal + Movement Skills - Entrances and Exits + Scene Transitions - Blood Brother's Performance	Social, Moral, Spiritual, Cultural	<u>End of Term Assessment:</u> Creative input and communicating intentions to an audience through performance.

Term	NC Topics	SMSC	Assessment
AUTUMN	<u>C12 Exploring the Performing Arts Industry</u> • Understanding C12 and Assignment Brief • Roles & Responsibilities of Jobs in the PA Industry • Reviewing Gone Too Far by Bola Agbaje • Workshopping Gone Too Far • Working with other Job Roles in the PA Industry. • Communicating Creative Intentions for Gone Too Far • Presenting C12 work (Y9 Skills Audit as H/W)	Social, Moral, Spiritual, Cultural	<u>C12 Assessment:</u> Roles, Responsibilities and Skills in the Performing Arts Industry and Skills Audit
SPRING	<u>C13 Developing Skills & Techniques in the PA Industry – TV and Film</u> • Understanding C13 Assignment Brief • TV versus Film Acting Techniques (versus Theatre Acting) • Casting Agents • Show Reels and Head Shots • Auditions • Developing a show reel/audition/head shot for casting agencies	Social, Cultural	<u>C13 Assessment:</u> Developing Skills and Techniques in Performing Arts Performance and Evaluation.
SUMMER	<u>C14 Responding to a Brief</u> • Understanding and Responding to C14 Assignment Brief + Creating Ideas Log • Developing Devised Work & Completing Skills Log 1 • Developing Devised Work & Completing Skills Log 2 • Rehearsal & Completing Skills Log 3 • Performance Assessment • Evaluation Log + Final Y9 Skills audit as H/W	Social, Moral, Spiritual, Cultural	<u>C14 Assessment:</u> Responding to a Brief Performance, Ideas Log, Skills Log and Evaluation