

Performing Arts – Music & Performing Arts Faculty

YEAR 8

PERFORMING ARTS CURRICULUM MAP: 2021-2022

Term	NC Topics	Assessment
AUTUMN	<p><u>C7 Modernising Shakespeare</u></p> <ul style="list-style-type: none"> • Gangster Mac(beth) (+ Y8 Skills Audit + Target Sheet) • Modernising Techniques with Romeo & Juliet • Engaging Modern Audiences • Performing Modernised Shakespeare Plays (+Evaluation of Performance as H/W) <p><u>C8 Monologues</u></p> <ul style="list-style-type: none"> • Understanding and choosing Monologues • Developing a Monologue Character for Performance (+ Learning Lines as H/W) • Performing Monologues (+Evaluation of Performance as H/W + Skills Audit) 	<p><u>End of Half Term Assessment:</u> Performing Modern Shakespeare And Evaluation of Performance. (BTEC PA C1 + C3)</p> <p><u>End of Term Assessment:</u> Performing Monologues And Evaluation of Performance. (BTEC PA C2)</p>
SPRING	<p><u>C9 Theatre Practitioners: Theatre Styles</u></p> <ul style="list-style-type: none"> • Konstantin Stanislavski (Naturalistic Performances) • Bertolt Brecht Non Naturalistic Epic Theatre (+ Verbatim Theatre as H/W) • Mark Wheeler Verbatim Theatre <p><u>C10 Theatre in Education</u></p> <ul style="list-style-type: none"> • Augusto Boal and Social Injustice (+ Researching for Theatre as H/W) • Developing a TIE Performance project • TIE Performances (+ Evaluation of Performance as H/W + Skills Audit) 	<p><u>End of Term Assessment:</u> Performing TIE Based Work & Evaluation of Performance. (BTEC PA C1 + C3)</p>
SUMMER	<p><u>C11 Scripted Theatre: Blood Brothers</u></p> <ul style="list-style-type: none"> • Taking on a Practitioner and Performance Role • Workshopping Blood Brothers • Advanced Drama Techniques • Advanced Vocal + Movement Skills • Entrances and Exits + Scene Transitions • Blood Brother's Performance (+ End of Year 8 Skills Audit) 	<p><u>End of Term Assessment:</u> Creative input and communicating intentions to an audience through performance. (BTEC PA C1 + C3)</p>