

English PPEs before Christmas will cover 3 exam papers:

Answers to all of these questions can be found on Knowledge Organisers and Frameworks sheets uploaded to Teams by class teachers under 'PPE preparation'.

1. Language Paper 1-

Section A Reading Fiction/4 questions :

- Can you remember how many marks each question is worth?
- How long maximum should you spend on each?
- Which order will you tackle the questions to manage your time most effectively?
- What skill does each question test?
- Memorise the frameworks for responding to each question 1-4

Section B Writing a Story

- Can you remember the 4 part structure of a story?
- List the techniques you should use in story writing.
- Practice using a range of punctuation and sentence types.

2. Literature Paper 1-

Section A (34 marks) Macbeth

- What are the major themes explored by Shakespeare in Macbeth? Create mind maps for each one, linking to characters and events in the play
- Learn key quotations (some below) and how to analyse them:

Macbeth

- *'for brave Macbeth – well he deserves that name'*
- *'unseamed him from the nave to the chops'-*
- *'dead butcher'-*
- *'Will all great Neptune's ocean wash this blood / Clean from my hand?'*
- *"Sleep no more! / Macbeth does murder sleep"—the innocent sleep'*
- *'O, full of scorpions is my mind'*

Lady Macbeth

- *'Come, you spirits / That tend on mortal thoughts, unsex me here, / And fill me from the crown to the toe topful / Of direst cruelty!'*
- *'Look like the innocent flower, but be the serpent under 't.'-*
- *'our honoured hostess' and 'fair and noble hostess' –*
- *'my dearest partner of greatness' –*
- *'Are you a man?'*
- *'Out, damn'd spot! Out, I say!'*

Revise the plot by watching videos such as this:

<https://www.sparknotes.com/shakespeare/macbeth/video-summary/>

Section B (30 marks) Frankenstein questions -extract based/refer to whole text

- What are the major themes explored by Shelley in Frankenstein ? Create mind maps for each one, linking to characters and events in the play
- Learn key quotations (some below) and how to analyse them:

The Title/Subtitle and excerpt from 'Paradise Lost':

Frankenstein or the Modern Prometheus

- *'Did I request thee, Maker, from my clay/To mould Me Man? /Did I solicit thee /From darkness to promote me'- Paradise Lost'*
- Letter 4 *'You seek for knowledge and wisdom, as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you*', as mine has been.'* Victor Frankenstein (to Robert Walton)
- Chapter 4 *'Life and death appeared to me ideal bounds, which I should first break through, and pour a torrent of light into our dark world.*'* Victor Frankenstein
- Chapter 5
- *'How can I describe my emotions at this catastrophe...His limbs were in proportion, and I had selected his features as beautiful. Beautiful! Great God!'*
- *'It was on a dreary night of November that I beheld the accomplishment of my toils.'* Victor Frankenstein
- *'For this I had deprived myself of rest and health. I had desired it with an ardour that far exceeded moderation; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart.'* Victor Frankenstein
- Chapter 8 *'All judges had rather that ten innocent should suffer, than that one guilty should escape'* Victor Frankenstein
- Chapter 10 *'All men hate the wretched; how then, must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissoluble by the annihilation of one of us.'* The monster
- Chapter 11 *'The whole village was roused; some fled, some attacked me, until, grievously bruised by stones and many other kinds of missile weapons, I escaped to the open country'* The monster

- Chapter 13 'When I looked around I saw and heard of none like me. Was I, a monster, a blot upon the earth* from which all men fled and whom all men disowned?' The monster
- Chapter 15
- 'No Eve soothed my sorrows, nor shared my thoughts; I was alone. I remembered Adam's supplication to his Creator. But where was mine? He had abandoned me: and, in the bitterness of my heart, I cursed him' The monster
- Chapter 17 'I am malicious because I am miserable. Am I not shunned and hated by all mankind?...if I cannot inspire love, I will cause fear' The monster
- Chapter 20 'Remember that I have power; you believe yourself miserable, but I can make you so wretched that the light of day will be hateful to you.* The monster
- Chapter 23 'Great God! why did I not then expire! Why am I here to relate the destruction of the best hope and the purest creature of earth? She was there, lifeless and inanimate, thrown across the bed, her head hanging down, and her pale and distorted features half covered by her hair.' Victor Frankenstein
- Chapter 24 'Seek happiness in tranquillity and avoid ambition, even if it be only the apparently innocent one of distinguishing yourself in science and discoveries.' Victor Frankenstein
- 'The fallen angel becomes the malignant devil.* Yet even the enemy of God and man had friends and associates in his desolation; I am alone.' The monster
- Final letter/last line: 'He was soon borne away by the waves and lost in darkness and distance.' Robert Walton

Revise the plot by watching videos such as this:

https://www.youtube.com/watch?v=XRppXdKDY_c

3. Literature Paper 2 –

Section A (34 marks) An Inspector Calls

- What are the major themes explored by Priestley in An Inspector Calls? Create mind maps for each one, linking to characters and events in the play
- Learn key quotations (some below) and how to analyse them:
- Opening Stage directions- 'champagne glasses' 'lighting should be pink and intimate until the Inspector arrives, and then it should be brighter and harder.'
 - 'cold' Introductory stage directions
 - 'Girls of that class' Act 2
 - 'Look – mummy – isn't it a beauty' Act 1
 - 'But these girls aren't cheap labour - they're people' Act 1
 - 'half shy, half assertive' Introductory stage directions
 - 'shouting' Stage direction, act 3
 - 'For God's sake – don't say anything to the inspector' Act 1
 - 'what about this ring?' Act 3
 - 'A hard-headed, practical man of business' Act 1
 - 'The Titanic...unsinkable, absolutely unsinkable' Act 1
 - 'cutting in massively' Stage direction, act 1
 - 'there are millions and millions and millions of Eva Smiths and John Smiths' Act 3
 - Eva Smith/Daisy Renton- analysis/symbolism of each name. Although she's never on stage, consider other characters' descriptions of her: 'a very pretty girl' 'brown eyes' 'a good worker too' 'impertinent' 'looked as if she could take care of herself'

Revise the plot using videos such as this:

Section C (32 marks) Unseen Poetry

List all of the methods should you look for in a poem when analysing it (poetic techniques)

Practice annotating unseen poems, using the booklet provided on Teams/by class teacher.

Memorise the information on how to structure an effective response, using the Unseen Poetry Knowledge Organiser.

****We will NOT be studying Anthology poems for the summer exam so DO NOT revise these!****

(Language Paper 2 will not be taught until after Christmas, so PPE for this will be in the Spring term)