

Faculty of Music and Performing Arts

YEAR 9

MUSIC CURRICULUM MAP 2021-2022

Term	NC Topics	SMSC	Assessment
AUTUMN	Component 1 Exploring EDM <ul style="list-style-type: none"> - History and origins of EDM music - Identifying features of EDM music - Performing an existing EDM song - Composing in an EDM style using DAW software. 	Social, Cultural	Written log of evidence, Performance of EDM practical task, EDM realisation using DAW software
SPRING	Component 2 Music Skills Development <ul style="list-style-type: none"> - Music skills audit - Personal and professional skills for the music industry. - Sharing work using social Media - Developing music practice, music creation and music production skills 	Social, Cultural	Written log of practical music evidence, skills audits, final music practice/creation/production performance
SUMMER	Component 3 Responding to a brief <ul style="list-style-type: none"> - Examine features of a commercial music brief - Planning demands of brief - Explore ways to develop and produce response - Final performance and assessment 	Social, Cultural	Video evidence of final performance/ response to brief