

## Faculty of Music and Performing Arts

### YEAR 7

#### MUSIC CURRICULUM MAP 2021-2022

Term	NC Topics	SMSC	Assessment
AUTUMN	<b>Baseline Assessment –</b> <ul style="list-style-type: none"> <li>- Changes in pitch, rhythm and melody</li> <li>- Identifying families of Instruments</li> <li>- Simple music theory skills</li> </ul>		Individual listening test
	<b>An Introduction to Music</b> <ul style="list-style-type: none"> <li>- Understanding pitch, rhythm, tempo and timbre</li> <li>- Composing for a given theme</li> <li>- Graphic Scores</li> </ul>	Social, Cultural	Performance of themed composition in pairs
	<b>Rhythms of the World</b> <ul style="list-style-type: none"> <li>- Understanding types of note</li> <li>- Features of African Drumming</li> <li>- Features of Brazilian Samba</li> <li>- Leading an ensemble</li> </ul>	Social, Cultural	Performance of group world music composition
SPRING	<b>Pitch – Keyboard skills</b> <ul style="list-style-type: none"> <li>- Identifying pitches on the stave</li> <li>- Performing a keyboard piece</li> <li>- Correct keyboard technique</li> </ul>	Social, Cultural	Performance of individual keyboard piece
	<b>Minimalism</b> <ul style="list-style-type: none"> <li>- Multitracking</li> <li>- Use of DAW editing software</li> <li>- Creating and recording sound using DAW software</li> </ul>	Social, Cultural	DAW composition project
SUMMER	<b>Orchestral Instruments</b> <ul style="list-style-type: none"> <li>- Orchestral instrument families</li> <li>- Recognising instruments by sight and sound</li> <li>- Performing on a range of instruments</li> </ul>	Social, Cultural	Individual written assessment recognising instruments
	<b>Rock Music</b> <ul style="list-style-type: none"> <li>- Features and structures of rock songs</li> <li>- Electronic effects</li> <li>- Song writing</li> </ul>	Social, Cultural	Performance of rock song composition in pairs