

## Faculty of Music and Performing Arts

YEAR 10

MUSIC CURRICULUM MAP 2021-2022

Term	NC Topics	SMSC	Assessment
AUTUMN	<p><b><u>BTEC Tech Award – Music Practice</u></b></p> <p><b>Component 1 – Exploring Music Products and Styles</b></p> <ul style="list-style-type: none"> <li>- 60s-70s: Disco and Soul</li> <li>- 80s-90s: Reggae and Stadium Rock</li> <li>- 00s-present day: Hip Hop and EDM</li> <li>- World Music and Fusion</li> <li>- Music for media and Western Classical Music</li> <li>- Jazz and Blues</li> <li>- Rhythmic Techniques</li> <li>- Scales and Modes</li> <li>- Harmony</li> <li>- Melodic Techniques</li> <li>- Music Technology</li> <li>- Types of musical product</li> <li>- Explore Musical Performance</li> </ul>	Spiritual, Social, Cultural	Internally assessed. Practical portfolio of evidence including video, audio, DAW projects, observed live performance and musical scores. Portfolio accompanied by a commentary demonstrating students' understanding of different music genres and styles.
SPRING	<ul style="list-style-type: none"> <li>- Explore creating original music</li> <li>- Explore producing music</li> </ul> <p><b>Component 2 – Music Skills Development</b></p> <ul style="list-style-type: none"> <li>- Personal and professional skills for the music industry</li> <li>- Methods of capturing music skills development</li> <li>- Sharing work using social media</li> </ul>	Social, Cultural	Internally assessed. Practical portfolio of evidence of skills development.
SUMMER	<ul style="list-style-type: none"> <li>- Develop music performance skills:             <ul style="list-style-type: none"> <li>o Tuning</li> <li>o Technique</li> <li>o Practicing</li> <li>o Following an accompaniment</li> <li>o Stage presence</li> </ul> </li> <li>- Develop music creation skills:             <ul style="list-style-type: none"> <li>o Extending ideas</li> <li>o Structure</li> </ul> </li> </ul>		

	<ul style="list-style-type: none"><li>○ Rhythmic &amp; Melodic patterns</li><li>○ Developing harmony</li><li>○ Skills appropriate to style and context.</li></ul> <p>- Develop music production skills:</p> <ul style="list-style-type: none"><li>○ Using software instruments</li><li>○ Audio and software tools</li><li>○ Manipulation techniques</li><li>○ Inputting and editing audio</li><li>○ Using effects</li></ul>		
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